

# ТЫ ПЛЕНИТЕЛЬНОЙ НЕГИ ПОЛНА...<sup>\*)</sup>

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(1836—1910)

Подвижно

Ты пле - ни - тель - ной не - ги пол -

*p*

- на, ты стат - на, ты рос - кош - на, пре - крас - на, и лу -

- ка - вость о - чей, и пле - чей бе - лиз - на, и твой взгляд у - по - и - тель - но -

- неж - ный,

и дви -

- же - ний кра - са, и сла - дость ре - чей, к те - бе все

*dolce*

<sup>\*)</sup> Этот романс сочинен Балакиревым в девятнадцатилетнем возрасте.

прив\_ле - ка - ет.

Ты пле -

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with a slur over the first two measures and a series of chords in the third measure. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

\_ ни - тель - ной не - ги пол - на, не смот - реть на те - бя не воз -

The second system continues the musical piece. The treble clef staff features a triplet of eighth notes in the first measure, followed by a melodic line. The bass clef staff continues with its accompaniment, including a triplet of eighth notes in the second measure.

- мож - но, и все слу - шать хо - те - лось бы ре - чи тво - и - кто твой

The third system shows the continuation of the melody and accompaniment. It includes two triplet markings in the treble clef staff, one in the first measure and another in the third measure. The bass clef staff maintains the rhythmic accompaniment.

го - лос од - наж - ды ус - лы - шит.

The fourth system continues the musical notation. The treble clef staff has a slur over the first two measures and a triplet in the third measure. The bass clef staff continues with its accompaniment.

The fifth system concludes the piece. It features a *morendo* marking in the bass clef staff and a *pp* (pianissimo) dynamic marking in the treble clef staff. The system ends with a double bar line and a repeat sign.